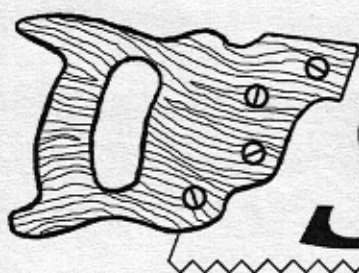


# INTERNATIONAL MUSICAL SAW ASSOCIATION



## SAW PLAYER NEWS

Vol. 14, No.1 www.SawPlayers.org Email: Info@SawPlayers.org (707) 773-1230 Designer: Ken Ball Spring, 2011

### The 2010 IMSA Saw Festival

This year's IMSA Saw Festival was different than any in the past... Of course every Saw Festival is unique, depending on the people who attend – but the major difference in 2010 was in the very small number of saw players...

In the past there have been up to about 25 saw players entering the Saw-Off Contest, and over 40 players on stage for the annual Chorus of Saws. But this year, due I think mostly to the poor economy, there were only four saw players that entered the 2010 Saw-Off contest, and



13 Saw Players at the 2010 Chorus of Saws: (L>R): Maika Saito, Kenny Blacklock, Lora Change (partially hidden), Peter Hong, John Kirby, Cindy Weyuker, Andy Hall (partially hidden), Jerry Michaels (hidden), Masakazu Tanaka, Bill Heier with his BIG saw, unknown name, René Ponder, & Morgan Cowin. (Also pictured are Marian Gade with her guitar, and Juli Moscovitz, who played autoharp and sang).

Photo © Ralph McCaskey, 2010

just 13 on stage at the Chorus of Saws! I don't think the popularity or interest in the musical saw has diminished (in fact I believe it is increasing) - but the fact is that most people have less "extra" money to spend these days.

Still, three people came all the way from Japan, (though only two participated in the competition), Ms. Maika Saito performed a beautiful piece by herself, then Maika and her friend Mr. Norio Mitsui played a pair of "Crystal Flutes" very beautifully! Mr. Masakazu Tanaka had less experience with the saw than Maika, but played with enthusiasm and vowed to return when he was ready to be a serious challenger at the Saw-Off contest. Cindy Weyuker has expanded the complexity and dramatic presentation of her musical saw and electronic "loop box." Peter Hong returned to the Saw Festival again to triumph at this year's contest. There was also another memorable & amazing performance by Jackie Jones and her "Dancing Cat" from San Francisco. Jackie is a professional entertainer, and a very good musician and

performer, but unfortunately she couldn't stay for the Chorus of Saws.

Judging a performance at the Saw-Off Contest is a subjective and often difficult task. The IMSA uses three volunteer judges, and the judges for the 2010 contest were Morgan Cowin (president of the IMSA and 1st place winner at the 1982 Saw Festival), Joe Eding (who has established himself as a very competent saw player with outstanding skills playing harmonics, and has volunteered his help and support at Saw Festivals for decades), and Kenny Blackcock (Charlie Blacklock's grandson, IMSA Secretary Treasurer, and professional musician and music teacher).

### Saw Contest 2010 Results

Here are the contest winners for 2010:

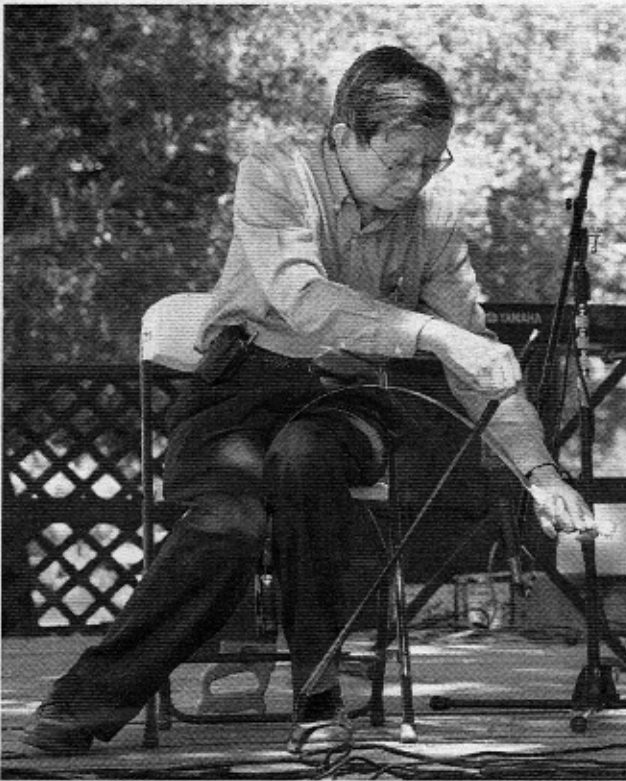
**1st Place:** Mr. Peter Hong from Encino, California (near Los Angeles)



The "Gathering of the Saws" before the 2010 Saw Festival included Morgan Cowin, Masakazu Tanaka, Joe Eding & Maika Saito.

Photo © Ralph McCaskey, 2010





Mr. Peter Hong from Los Angeles, California won 1st Place at the 2010 Saw Festival, playing the song "My Heart Will Go On" from the film "Titanic."

Photo © Ralph McCaskey, 2010



Maika Saito from Osaka, Japan won 2nd Place at the 2010 Saw-Off Contest.

Photo © Ralph McCaskey, 2010

**2nd Place:** Ms. Maika Saito from Ibaraki City (near Osaka), Japan

**3rd Place:** Ms. Cindy Weyuker from Alameda, California (near San Francisco)

**4th Place:** Mr. Masakazu Tanaka from Yokkaichi (near Nagoya), Japan

*Traveled the farthest:* Maika Saito

*Most Unique Presentation:* Cynthia Weyuker

First Place winner Peter Hong (from the Los Angeles area) played "My Heart Will Go On" – the theme song from the film "Titanic." Peter has been playing the saw and been an IMSA Member for many years. He has altered his saw to increase the range, by taking his saw to a sheet-metal shop and had the edge of his saw cut from the handle to the tip. The tip end is now a little less than 1 inch wide, so that he can play much higher notes than with the wider tip of most musical saws."

Maika Saito played a very challenging piece very well, and her saw-playing skills were excellent. She put her heart into her performance and did a beautiful job, and we hope she will return to the Saw Festival and compete again.

Cindy Weyuker returned to the contest again in 2010, and demonstrated that her saw playing skills are continuing to improve. But it was the complexity of her performance using the electronic sound-on-sound effects of her "loop box" that really amazed everyone. She also wore a bright red wig for part of her presentation to add some dramatic flare.

Masakazu Tanaka was a very nice, enthusiastic saw player, but his musical saw skills were not adequate to place in the top three awards – yet. He told me he wants to come back another time when he had practiced all he learned at the Saw Festival – and intends to win 1st place!

I have recently learned that in 2011 - a woman saw player from China is hoping to join us, as well as two saw players from Japan! We hope that YOU too will be able to join us at the next IMSA Saw Festival – on August 13th & 14th 2011 - in and near Santa Cruz, California. More information about the Saw Festival is available online at [www.SawPlayers.org](http://www.SawPlayers.org).

By Morgan Cowin



*Cindy Weyuker plays at the Saw-Off Contest, where she won 3rd Place.*

*Photo © Ralph McCaskey, 2010*



*Mr. Masakazu Tanaka from Yokkaichi, Japan won 4th Place at the 2010 Saw-Off Contest.*

*Photo © Ralph McCaskey, 2010*



*2010 Saw-Off Contest Winners are: (L>R) Kenny Blacklock (Judge), Peter Hong, Cindy Weyuker, Maika Saito, Masakazu Tanaka & Morgan Cowin (Judge).*

*Photo © Ralph McCaskey, 2010*





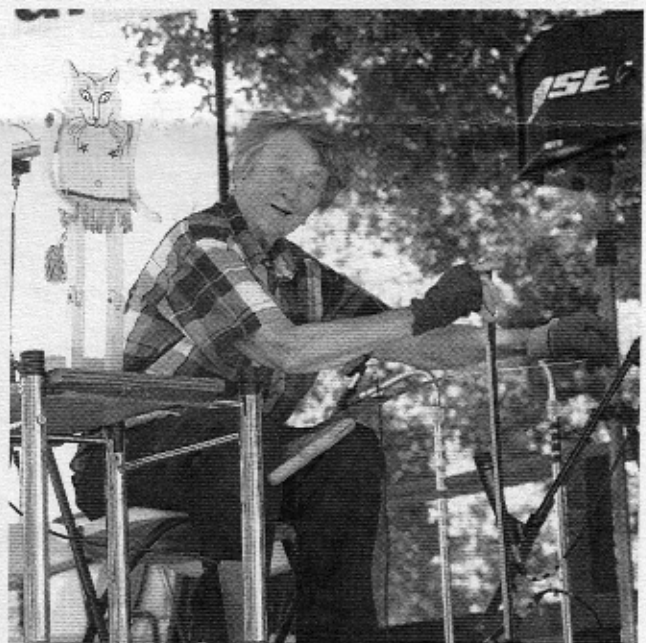
*IMSA president Morgan Cowin leads the musical saw workshop.*

*Photo © Ralph McCaskey, 2010*



*2010 Saw Festival Master of Ceremonies "See" (Chrisian Ellauri) from San Francisco holds the microphone as Cindy Weyuker introduces her electronic "loop box" techniques before her performance..*

*Photo © Ralph McCaskey, 2010*



*San Francisco performer Jackie Jones and her dancing cat (a kind of "limber jack") played on stage.*

*Photo © Ralph McCaskey, 2010*

# NYC Mayor Proclaims Musical Saw Festival



By Natalia 'SawLady' Paruz  
– [www.SawLady.com](http://www.SawLady.com)

NYC Mayor Michael Bloomberg wanted to attend the 8th annual NYC Musical Saw Festival, held on August 7th, but when something came up to prevent his attendance, he sent a proclamation to the festival. The proclamation was read at the festival and displayed at the festival's art exhibit, for all to see. The mayor welcomed everyone to the festival and said NYC is proud to celebrate the return of the Musical Saw Festival to the borough of Queens. "Already known as the world's most diverse community, today musicians from around the globe will come together in appreciation of this distinctive musical instrument. And from concerts to workshops to art exhibits, there is sure to be something for musical saw enthusiasts of all ages at this year's festival. On behalf of the City of New York, please accept my best wishes for an enjoyable and melodious event", said Mayor Bloomberg's proclamation.

Indeed the 26 musical saw players who graced the stage at the festival were as diverse as can be. Some played without accompaniment, while some were accompanied by piano, guitar, singers, and even by a four string wash-tub bass.

Ameriklectic – a 10 piece band featuring the musical saw (played by the festival's founder Natalia 'Saw Lady' Paruz) as the lead instrument with jazz compositions by Scott Munson was a huge hit. Two musical saw trios were presented at the festival – 'Moscow Nights' played by three saw players, Wooyoung Park, Marie Konishi (who also played piano) and Naoko Nakahigashi, who traveled from Osaka, Japan especially in order to attend the festival, and a rag-time piece by composer Eyal Bat, commissioned by the festival, had it's world premier with saw players Chelsea Winter, Sharif Vakili and Natalia Paruz, with piano accompaniment by Judy Dimino.

Saw player Paul Gherson presented comic alternate lyrics he wrote for the tune 'Summertime' by Gershwin, which he played on the saw:

"Summer time, and the living is easy,  
Bows are swinging, and vibrations are high...  
Oh, but sawyers are few, and Natalia's still looking,  
The Carpenter's Union she invited to try! "

Hip Hop poet Mason Granger presented a poem he wrote about the musical saw and saw player Doc George Hiller played his amplified saw, which is attached to guitar pedals that alter the sound in various ways, making it sound like a Jimmy Hendrix guitar.

The festival was reported on TV news programs around the globe thanks to Reuters TV and CBS TV which docu-



*Natalia Paruz leads the Chorus of Saws at the 2010 NYC Saw Festival.*

*Photo © Harris Graber 2010*





Participants at the 2010 NYC Saw Festival.

Photo © Harris Graber 2010

mented the event. The concert was followed by a workshop where advanced saw players dispensed valuable information to beginner saw players. Henry the Fiddler (sawist from CO) demonstrated the saw's areas of vibration (a.k.a the baby powder experiment). Two aspiring saw players drew their very first note from a saw at the workshop, and were thrilled beyond words. Three people residing in the vicinity of the Hellenic Cultural Center, where the festival took place, were inspired to dig into their tool boxes and try to fiddle with a saw when they returned home from the festival.

Audience members were invited to leave comments about the festival at [www.MusicalSawFestival.org](http://www.MusicalSawFestival.org). Composer Mark Grant, who has composed for the musical saw, said: "As a composer I learned a little more about the saw just by listening at the festival, especially to the trio (by composer Eyal Bat) at the beginning of the program but also to other parts of the program. I was also pleased to get acquainted with Scott Munson's work as a composer and arranger – his stuff is first class all the way, a "good listen" and very well put together for the band, including the saw as a lead".

"I've been wanting to go to the festival for 5 years, since I started playing the saw, and this is the first time I was able to be in NYC for the summer", said sawist Caroline Ritson. "I liked meeting like-minded musicians from across the world and the US, and I learned a lot from the workshop where we could talk freely about problems with our own playing, saws, bows, etc.", said sawist Stew Walton.



Musical saw trio Chelsea Winter, Natalia 'Saw Lady' Paruz & Sharif Vakili play "Seen and Unseen" by composer Eyal Bat.

Photo © Harris Graber 2010



The "Ameriklectic" band – which includes (left to right): Zakaria Enikeev (viola), Cynthia Marcus Smith (violin), Bim Strasberg (bass), Natalia 'Saw Lady' Paruz (musical saw), and Scott Munson (vibraphone/composer). Not pictured but on stage in band: Andrew Beals (saxophone/flute), Amy Nelson (trumpet), Rob Susman (trombone), Lawrence Zoernig (cello), and Tim McLafferty (drums).

Photo © Harris Graber 2010

Heidi Younger, who was one of the painters exhibiting their art work at the festival, said "I loved the festival! It was a very happy event. I am sorry I haven't attended in previous years".

Jeffrey Dayton, who came from Long Island to be in the audience, said "To finally get to see what I have only read about is an experience I will never forget. I will cherish the memory for a lifetime. Every one of the performers was made to feel like they were the star of the show. No talent was too small".

After the festival people were talking about it on 'Twitter'. Clyde Fitch, who lives near the Hellenic Cultural Center, where the festival took place, twitted:

"Kudos to Queens Council on the Arts for support of 8th annual NYC Musical Saw Festival: SawLady + gang is amazing".

The next musical saw festival in New York City will be on Saturday, July 16th, 2011, 2pm at the same location as the 2010 festival. For more info, and to see videos from the festival, visit [www.MusicalSawFestival.org](http://www.MusicalSawFestival.org)

© Natalia Paruz 2010. Printed with permission.



Natalia Paruz at the 2010 NYC "Chorus of Saws"

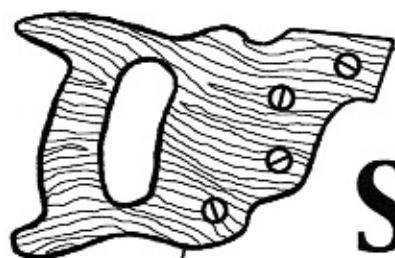
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For Festival Information:

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## PRESS RELEASE FOR:

**The 33rd Annual International Musical Saw Festival**  
Aug. 13-14, 2011 in Santa Cruz, CA  
[www.SawPlayers.org](http://www.SawPlayers.org)

### PRESS CONTACT:

Morgan Cowin, President, International Musical Saw Players Association  
(415) 459-7722 E-mail: [Sawman@DistinctivePhotos.com](mailto:Sawman@DistinctivePhotos.com)

### FOR IMMEDIATE RELEASE:

For great music that's a cut above the rest, come to the 33rd Annual International Musical Saw Festival, Saturday and Sunday, August 13 and 14, 2011, in beautiful Santa Cruz County, California.

The Festival starts at 1 p.m. Saturday, Aug. 13 with a free acoustic jam near the world's only life-sized bronze statue of a saw player, in front of Bookshop Santa Cruz (1520 Pacific Avenue). At 6 p.m. Saturday, the cutting-edge fun moves to the outer parking lot of Roaring Camp in Felton, just seven miles north of Santa Cruz, for a free potluck dinner and jam.

The Festival's big events begin at 10 a.m. Sunday, Aug. 14, at Roaring Camp, when the world's greatest saw players join other acoustic musicians in a variety of musical performances. You'll hear bluegrass, country, folk, gospel, blues, classical works and show tunes (though, oddly enough, no heavy metal) throughout the day. The forecast also includes outbreaks of spontaneous acoustic jams at any time.

The International Musical Saw Contest (the Saw-Off) is held from 11 a.m. to 1 p.m. on Sunday. Later that afternoon, around 3 p.m., is the Presentation of Awards, followed by the Chorus of the Saws, when up to 50 saw players attempt to play in unison. At 4 p.m., for those who want to learn to play music that really has some teeth in it, there's a free Musical Saw Workshop.

From beginning to end, the Saw Festival is free, and fun for the whole family. For more information, check out [www.SawPlayers.org](http://www.SawPlayers.org), or [www.RoaringCamp.com](http://www.RoaringCamp.com). Produced by volunteers of the International Musical Saw Association, this event is sponsored in part by the Cultural Council of Santa Cruz County and KUSP Public Radio. Come to the 33rd annual Musical Saw Festival, and say you saw it here first!

###





## The 9th Annual New York City Musical Saw Festival will be held on Saturday, July 16th, 2011

- World premier of new pieces composed for the musical saw
- An art exhibit featuring the musical saw in paintings
- Solo performances by accomplished musical saw players
- The Chorus of the Saws - saw players of ALL LEVELS are encouraged to play together: Schubert 'Ave Maria' and 'Over the Rainbow' accompanied by piano. This is your chance to play together with saw masters. If you're a beginner - don't be shy - you can "hide" behind the sound of everybody else.
- Meet fellow saw players of all levels of expertise, see different makes of musical saws, "talk shop" with other saw players, see different techniques of saw playing and get playing tips from veteran sawists.
- There will be a saw playing workshop for people who already know how to play the saw and are looking for tips for improving their technique. Many of the best saw players from around the world come to the Saw Festival (we had sawists from India, China, Canada, Germany, Belgium, France and Japan, as well as from around the USA..

**Cost:** An entry fee of \$10 will be collected both from saw players and from the general public, in order to cover the cost of the festival.

Please visit [www.MusicalSawFestival.org](http://www.MusicalSawFestival.org) for directions & more info, and to see video reports on last year's NYC Saw Festival by CBS and Reuters TV news. There are also hotel suggestions on the website.

Hope to see you at the NYC Musical Saw Festival!

*Natalia 'Saw Lady' Paruz*

**Another big Saw Festival/Concert is being planned in Poland this year!** It will be held at a castle on Friday, July 22, 2011, from 8 - 11 PM. Go to: "World Championship Musical Saw 2011" on Facebook, at: <http://www.facebook.com/event.php?eid=207367255941787> OR contact German saw player Katharina Micada at: [www.facebook.com/profile.php?id=1298097839](http://www.facebook.com/profile.php?id=1298097839)

# Where To Play Gigs



by David Weiss

**M**y past columns have covered the gamut from musical saw humor to what to look for when buying a saw, how to practice, how to prepare for auditions, what to expect at recording sessions, etc. So, by now you must be getting quite good (!) and are looking for more places to play. This column is devoted to exploring a range of possibilities to help you discover some really fun venues where you can introduce the saw to new audiences, enhance your reputation, and maybe even make some money while you're at it!

Developing a reputation has to start somewhere, and being a good musician and entertainer is the first step. Our unique instrument benefits a lot by having an "accomplice" to sound its best. Working with a pianist (or guitar or harp player, etc.) can really help you sound better. Find time for several practice sessions with your accompanist or group (keep the group small—not more than 3 players total) and work up at least a 20-minute set before putting on a performance. If you don't "have your act together," you hurt your chances at getting a repeat performance. Be smart about choosing the tunes you play. Keep it within your ability to play well, and geared towards your target audience so they find the music familiar and enjoyable. Avoid traveling with lots of STUFF (amps, mics, wires, speakers) as that gets cumbersome really fast, and can be a deal-breaker. The pianist you use should be comfortable with a portable electronic keyboard that could run on batteries, if need be. Keep your gear as simple and trouble-free as possible.

Playing for worthy causes and charities (schools, churches, hospitals) is a really good thing to do. Perhaps you or a family member have a special interest in, say, an environmental group, the local city council, an assisted living center, or even the local chapter of an international organization such as the Red Cross or Cancer Society. Find out when the group meets, and offer to play for a few minutes before or after

their meeting for free. It would be best if you truly felt passionate about their mission. Who knows, you might eventually become one of the "faces" of the organization! If that happens, then all of their promotional power helps promote you, too. Even though this might sound too self-serving, keep in mind that you will be helping the organization you believe in.

Encourage your fans to attend your performances when you go to a new venue. Give thought to places where nobody normally plays gigs. Don't worry about making any money, but about creating a buzz, and growing your fan base. Consider "weird" places that will get people talking. Don't get arrested (although that might accelerate the buzz about you!!) Trade shows, harvest festivals, arts & crafts fairs, or even just outside your local Home Depot store could all be good -- just get permission first.

Another idea is to contact your school alumni organizations. Tell them what you're doing with your music. When alumni get together to relive the glory years, you can provide a bit of entertainment, as well as publicize any other shows you may be doing. If nothing else, they often have websites and/or newsletters and might be willing to promote your appearances.

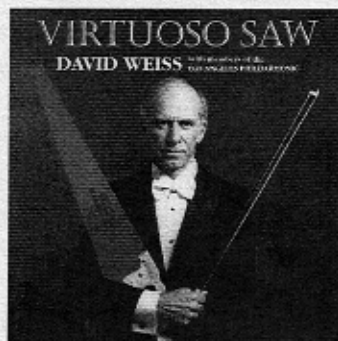
Do you know anyone who owns or manages, for example, a small coffee shop? Ask permission to play there, say for an hour on a slow night. You could bring your own crowd of people, creating a win-win situation. If it gains traction, you could then bring in occasional guest artists, and slowly expand and create a really cool music venue that hadn't existed before.

The bottom line is that it takes a little imagination and creativity, along with having a tough enough skin to deal with rejection. Some of you have probably gone this route and found some success. We'd love to hear your stories, so please write to us at Saw Player News and share your experiences!

David Weiss

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**Play List:**

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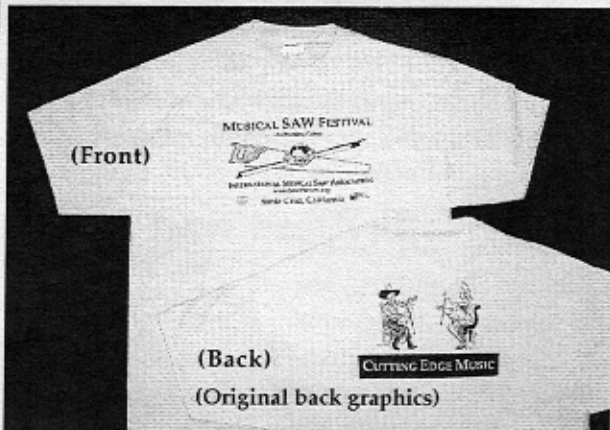
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## *Musical Saw CD Review:*

# Natalia Paruz: Hark An Angel Sing



*By Kenny Blacklock*

*Natalia Paruz: musical saw, pitched Austrian and American cowbells, English handbells  
Scott Munson: arrangements, Release Date: 2003*

**H**ark An Angel Sings is a beautifully arranged and artistically performed Christmas album. Natalia Paruz's saw playing technique is precise. Her tone is lovely and pleasant. Perhaps the greatest praise for a musical saw album is to say that it can be enjoyed by anyone, not just musical saw aficionados. Hark An Angel Sings is such an album. The musical arrangements are all high caliber and original. They utilize a variety of orchestral textures to support and enhance the soaring musical saw melodies. The use of pitched cowbells and handbells on several of the arrangements further adds to the magical quality of the album. This is a Christmas album that you can listen to with pleasure again and again, year after year.

Hark An Angle Sings contains a variety of musical textures, including musical saw with orchestra, saw and piano, an English handbells duet, saw with jazz band, and solo unaccompanied saw. The arrangements flow nicely from one track to the next and make for very pleasant listening. My favorite tracks are the majestic saw and orchestra arrangement of "Hark! The Herald Angels Sing" that opens the album; the peaceful, yet mysterious handbells duo, "Peace On Earth," the fun and lively arrangement of "We Three Kings" for saw and jazz band, and the very well-played solo musical saw rendition of "Silent Night."

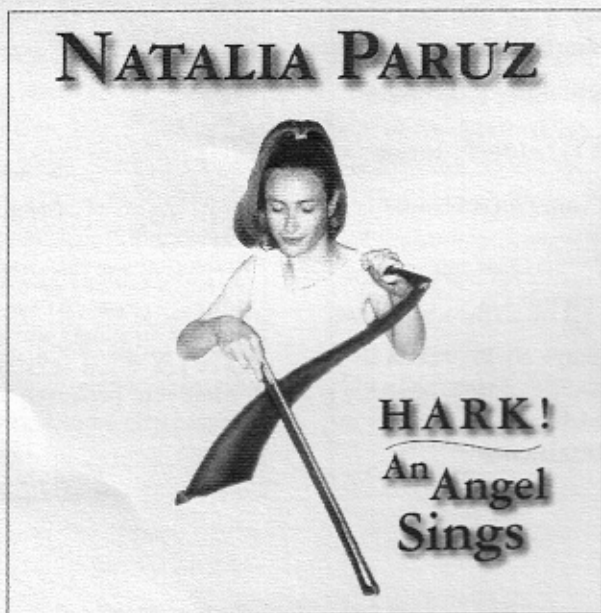
Natalia Paruz, the "Saw Lady," is well known to readers of Saw Player News

as the founder of the New York City Musical Saw Festival and as a frequent contributor to these pages. She has performed with many orchestras, including the Israel Philharmonic Orchestra, conducted by Zubin Mehta, the Westchester Philharmonic Orchestra and the Royal Air Moroccan Symphony Orchestra. She debuted as a musical saw soloist at Carnegie Hall in 2007 and at Madison Square Garden in 2008. Natalia has made many television appearances, including appearances on FOX, ABC, MTV, VH1, History Channel and PBS. She has performed on NPR's A Prairie Home Companion, where Garrison Keillor has called her, "Our official musical saw player." As with many saw players, she has also done a fair amount of street playing in the New York subways and elsewhere.

I asked Natalia how she got started playing the saw.

*Natalia's response:*

"After my career as a dancer came to an end when I was hit by a car, to cheer me up my parents took me to Austria, where at a show for tourists there happened to be a guy playing a saw. I was mesmerized by both the sound and the visual and immediately felt a burning desire to learn to play the saw. It was particularly meaningful to me because up until that moment I couldn't get excited about anything other than dance (which I couldn't do any more). I went back stage to ask for possibly scheduling a saw lesson but the sawist refused. He told me to go home and just try to imitate





what I remember him doing on stage and figure it out on my own. He did mention that the more expensive a saw I will get - the better sound it will have... Back at home, I borrowed a saw which was very rusty. It only had 6 notes on it. There happened to be a hardware store around the corner, where I caused a bit of a scene when the owner was furious about "somebody whistling" in his store... When he saw what I was doing he thought it to be very bizarre...but he was happy when I purchased an expensive saw :) So, like most sawists I'm self taught, inspired by a performance of another sawist. For me it felt like the proverb "when G-d closes a door, somewhere he opens a window" - I thought my destiny was the world of dance, and when that was taken away from me - call it providence, or fate or G-d or higher power - it felt like there was a finger pointing the musical saw to me. All of a sudden, my life had passion and direction again."

### *Hark An Angel Sings*

#### Track List

1. **Hark! The Herald Angels Sing**  
Musical saw and orchestra
2. **God Rest Ye Merry Gentlemen**  
Musical saw and piano
3. **Ave Maria (Bach-Gounod)**  
Musical saw with harp and strings
4. **Ave Maria (Schubert)**  
Musical saw with piano
5. **Peace On Earth**

- English Handbells duo
6. **Silent Night**  
Musical saw with orchestra
7. **O Little Town Of Bethlehem**  
Musical saw with orchestra and ethnic instruments
8. **We Three Kings**  
Musical saw with Jazz Band
9. **Christmas Morning New carol!**  
Musical saw with orchestra
10. **Silent Night - Reprise**  
Solo musical saw
11. **Jingle Cowbells**  
Austrian Cowbells with orchestra
12. **Auld Lang Syne**  
Musical saw with piano

There are several ways to purchase Hark An Angel Sings. You can download it or purchase a physical CD from Natalia's website or you can download it from iTunes. Individual songs can also be purchased for download. Natalia's website, CD Baby, Amazon.com and iTunes have sample cuts for every track on the album.

Natalia's Website: [www.sawlady.com](http://www.sawlady.com)

CD Baby: [www.cdbaby.com/paruz](http://www.cdbaby.com/paruz)

*If you have a CD you would like considered for a review, please send it directly to: Kenny Blacklock, 110 Prospect Street, Petaluma, CA 94952*

## Help the IMSA Promote Our Saw Festival!

Please make copies of both sides of the enclosed IMSA Saw Festival Flyer and publicity announcement inserted in this newsletter, and:

- (1) Post them in your local music stores and on the bulletin boards of college music departments!
- (2) Send copies to your local newspapers, radio and TV stations!
- (3) Pass them out to fellow musicians! We welcome all acoustic musicians (all skill levels) to join us for the jams on Saturday and Sunday, August 13th and 14th. We have more fun when there are more musicians, and we have more music to choose from!

**Thanks for helping us get the word out!**

**Also** - if you hear of other musical saw festivals or major musical saw news and events, please let us know! If possible, include high-resolution photos, flyers, publicity announcements, internet links, etc. Please mail or email your items to: Morgan Cowin, c/o IMSA, 5 Windsor Ave., San Rafael, CA 94901 (USA) Email: [Sawman@DistinctivePhotos.com](mailto:Sawman@DistinctivePhotos.com) or Call: 415-459-7722

## The IMSA Needs Your Help:

The IMSA is an all-volunteer labor of love - run by 3 Officers (President Morgan Cowin, Vice President Art Peterson, and Secretary/Treasurer Kenny Blacklock), with help from a few Advisors who contribute regularly to the newsletter (David Weiss and Natalia Paruz). Other Advisors donate their time at nearly every Saw Festival (Ralph McCaskey does most of our great photography and Cynthia Weyuker helps with publicity), and other Advisors occasionally contribute their time and ideas.

Even with all the above, there is a LOT of "behind the scenes" work to do, and we could use your help. Are you a publisher, graphic designer, or journalist? Are you a journalism or graphic design student looking for some experience? We could use your help with writing, editing and producing the Saw Player News! There are only a few of us volunteers that actually do the work, and we have continuing problems in keeping the newsletter on schedule. To continue to improve and enliven the content of the Saw Player News, we need your contributions!

- Please submit any musical saw-related stories, (high resolution) photos, illustrations, cartoons, humor or ideas for articles.
- Please send us anything you have about the history of the musical saw or saw players.
- Please help us update our historical records. Unfortunately, the IMSA does not have complete records of contest winners from the 1978 through 1997 Saw Festivals.
- Please send us news articles about the saw or saw players from your area or around the world.
- **Announcements wanted:** Send us information about saw festivals or festivals including the saw.
- **Letters & photos wanted:** We enjoy reading the many fascinating letters that we receive from our Members. We may start publishing some of your letters in the Saw Players News. Please note that we may edit or abridge them as necessary for publication.

Please mail or email your items to: Morgan Cowin, c/o IMSA, 5 Windsor Ave., San Rafael, CA 94901 (USA) Email: [Sawman@DistinctivePhotos.com](mailto:Sawman@DistinctivePhotos.com) or Call: 415-459-7722

### ADVERTISE In The Saw Player News!

We are now accepting both Classified and Display advertising for music-related and Musical Saw-related merchandise and services. You can now reach hundreds of saw players at a reasonable cost!

**Terms and Prices for Display ads:** Display ads should be "camera ready" (ready to print without resizing or editing).

Full Page.....	(7.5" wide by 10" high) -	\$ 200
Half Page.....	(7.5" wide by 4.75" high) -	\$100
Quarter Page.....	(3.75" wide by 4.75" high) -	\$ 50
Business Card.....	(3.75" wide by 2" high) -	\$ 25
Flyer Insertion.....	(8.5" wide by 11" high) -	\$ 200

**Terms and Prices for Classified ads:** Classified ads should be typed or printed to eliminate errors. There are 36 letters and spaces per line with a two line minimum for \$13/issue. Additional lines are \$3.50 each. Space must be left between words and punctuation marks require a space also. If the word does not fit on the end of the line, please use the next line. Your area code and phone number must be included in your ad information. The Saw Player News reserves the right to refuse any ads. Send payment in U.S. Dollars with your ad payable to IMSA, 110 Prospect St., Petaluma, CA 94952 U.S.A.

>>>The Saw Player News<<<

## Do You Have the Complete Set?



We have a limited number of back issues of the Saw Player News going back to the first issue (Vol. 9, No. 1) for \$5 each - which includes shipping costs. We also have a few complete sets of newsletters (15 issues not including this issue) - at a 25% savings over buying individual issues! Normally 15 issues X \$5 = \$75, but now you can get a complete set for only \$55!

Send your check and which issues you want to:  
 IMSA  
 110 Prospect St.  
 Petaluma, CA 94952 (U.S.A.)



# Musical Saw Wordsearch Puzzle

By Natalia 'Saw Lady' Paruz

www.SawLady.com


Can you find words from the history of the musical saw, famous sawists, types of saws and words from the jargon of sawists? If you don't know what the connection of any of these words is to the musical saw - ask! Words can go forwards, backwards, horizontally, vertically and diagonally.

e e i k c o l k c a l b m y s t c s l t	musical saw
n r s c m u s i c a l s a w r t n t s a	singing saw
o o n a v n w e n t w o r t h i s a a d	Lame Sonore
t o r b w n d r a n o e l m i j v n e w	Mussehl and
s m e y t i c k r o y w e n e w s l l a	Westphal
k m r m e d s i d c m s n w e i i e e s	Wentworth
r a o h e w p t w y a v e n n c e y z r	Blacklock
a s n c t s e s d n p a d g a t n u s e	Stanley
p p o t h n s a t b v i i t s i r s d p	Diston
n e s a w p l a y e r n e w s a t s g u	Greatneck
n l e r s w c w r n g s t o p r o w r s	rosin
a i m c a r s b n s s m r a n w e b e l	bow
m p a s u n r o a e s s i e w d i v a d	tip handle
d l l z t o t w n p d l c e s i r g t s	Saw Lady
l a h p t s e w d n a l h e s s u m n a	Weaver Brothers
e r y h i s c o t t m u n s o n l i e n	Sam Moore
f i e d m o r g a n c o w i n e e d c d	Marlene Dietrich
n r t i p h a n d l e r m o e r a w k v	Natalia Paruz
s w e n w a s l a c i s u m b l s w r i	Saw Player News
t e d e y t c i p h a a e t b h e o a k	Scratch My Back
	Jim Leonard
	Supersaw
	Morgan Cowin
	New York City
	Santa Cruz
	teeth
	blade
	steel
	David Weiss
	Feldmann
	Sandvik
	Parkstone
	Speliplari
	Delicatessen
	Elviry
	Scott Munson
	IMSA
	Musical saw News
	sawist

## Thank you for your support!

NOTE: We are now inserting the newsletter in an envelope, and below your address on the mailing label is your IMSA Membership status. PLEASE NOTE your Membership status and expiration date - and renew your Membership to keep it current! To continue to receive the SAW PLAYER NEWS, please send a check and a completed Membership Application, or go to the website - [www.SawPlayers.org/form.html](http://www.SawPlayers.org/form.html) - to pay with your credit card.

IMSA,  
110 Prospect St., Petaluma, CA 94952 U.S.A.  
[www.SawPlayers.org](http://www.SawPlayers.org)



### Application for Membership to the International Musical Saw Association

Annual Membership Fees (in U.S. Dollars only) are \$20/Individual, \$25/Family.

Dues entitle Members to 3 issues of the Saw Player News, and eligibility to enter (with \$5 entry fee) the "Saw-Off Competition" at our annual Saw Players Picnic and Music Festival.

Please send your check\* with completed application to: IMSA, 110 Prospect St., Petaluma, CA 94952 U.S.A.

*\*Membership payments can now be paid by "PayPal" at: [www.sawplayers.org/form.html](http://www.sawplayers.org/form.html)*

*You can pay in your local currency or by credit card!*



**International  
Musical Saw  
Association**

Name(s): \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_  
9-Digit ZIP code: \_\_\_\_\_ Country: \_\_\_\_\_  
Phone #: (\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_

Saw players frequently contact us to look for fellow saw players in their areas, but we don't want to give out your name and contact information without your permission. We do not intend to share your information with anyone but fellow saw players.

Please check the box or boxes that best represents your privacy preferences:

- I do not wish to share any of my contact information
- It is all right to give out my name and telephone number only
- It is all right to give out my name and Email address only
- It is all right to give out my name and address only
- It is all right to give out any or all of my information