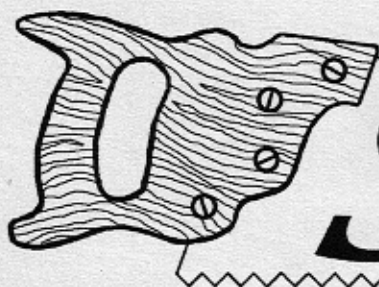
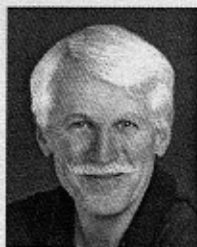


INTERNATIONAL MUSICAL SAW ASSOCIATION



SAW PLAYER NEWS

Vol. 9, No. 3 www.sawplayers.org Email: Info@sawplayers.org (510)523-4649 Winter 2003/2004



By Morgan Cowin

The 2003 Saw Player's Picnic and Music Festival

Fun for all and all for fun! This year's Saw Festival, held on July 20, 2003, was very well attended, with (I'm guessing) 400 or so people filling the chairs and picnic tables around the main

stage, with more standing and admiring the various styles of musicians showcasing their talents on the main stage. Others were playing various styles of music under the trees or eating the good food that Roaring Camp has available, or browsing the IMSA table and other Musical Saw items. Those not musically inclined had fun riding the old narrow-gauge logging trains through the redwoods. The musical fun actually began on Saturday the 19th with the jam near Tom Scribner's statue in Santa Cruz, and continued at the pot-

luck/jam Saturday night at Roaring Camp. The events on Saturday allowed everyone the time to meet and talk (and eat good food) with old and new musical friends, which is always interesting and a lot of fun.

On The Main Stage

Among the many talented people on the main stage were Saw Player Robert Armstrong (a professional musician and the designer of the IMSA Logo), with Bill Scholer playing guitar as part of "The Joy Buzzards." A third member of the band, Keith Cary, planned to play with them as well, but unfortunately he had a family emergency. "The Sibling Brothers" with (among others) IMSA Officer Patrick Weldon on saw and



Some of the 28 saw players visible at the 2003 "Massing of the Saws."

